2:Maretzki & Maretzki E-5 (1954-1955) 1963 AC7 Okinawa AC7
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were justified. Both children were slightly retarded, and people believed that this fact added even more proof.

An illegitimate child is loved by everybody and treated like any legitimate child. The bastard's name is listed in the registry under his mother's and his illegitimacy noted. Since World War II the distinguishing red ink mark is no longer used in recording these children. Unless the mother marries the child's real father, the offspring has no legal rights of inheritance. If she marries another man, the child may receive affectionate treatment from the stepfather, but he remains legally her son. Socially such a child does not suffer any form of ostracism, but adults make references to his status within his earshot. One such girl proudly said that people had told her that she was half-Japanese.

Legally a man cannot have more than one wife, but there are cases of multiple marriage even in Taira. It takes a substantial income for such an arrangement, since a second wife is given a separate place to live. A younger "wife" is usually taken if there is no male heir born by the legal wife or if the marriage remains childless altogether. A man, formerly a resident of the village, took a young concubine late in life after his sons were killed during the war. She bore him a son, apparently with the consent of the first wife, since there was amicable interaction between the two although they lived separately. The husband registers such children as his legal offspring.

Two modes of divorce are possible. A couple may agree to separate and call a family council of parents and relatives on both sides. The township office is then notified and separation acknowledged. Once children have been born, such divorces are not too frequent, at least there were few cases of divorced women with children in Taira. A husband may initiate a divorce by telling his wife of his desire to separate. Extra-marital relationships of the wife would be sufficient cause, as would be sterility, which is interpreted as her fault. In Taira a settlement within the family is the more frequent mode of divorce although relatively rare. One official estimated that the rate of divorce for the whole township is two per year. Among the 59 marriages we found listings for five subsequent divorces. During fieldwork, many debates about modernizing divorce laws were held among members of the Women's Association, which advocated the abolition of the unilateral emphasis that gave husbands all the rights and wives almost none. Only a crime committed by a man would be sufficient cause under existing law to permit the wife to initiate a divorce.

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Part II

Child Training

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Chapter 12

Pregnancy and Childbirth

The custom of "trial marriage" stresses the importance Taira villagers put on a woman's ability to bear children, for it is imperative that there be heirs to carry on the family line. The first child is usually born within one or two years after marriage. Taira people would be extremely surprised if a child is not born soon, for children, especially male offspring, are desired. A barren wife faces the possibility of annulment of her marriage by her husband or even her husband's parents. Should this action be disagreeable to her husband, she may still be forced to take the lesser role of co-wife. A fertile woman who fails to bear a male child may suffer a situation not unlike that of a barren woman. Pregnancies, however, arouse a great amount of ambivalence in attitude.

Most women welcome pregnancy happily, knowing that they are fulfilling their role as a woman. Nevertheless, some women complain

a young man would have had no previous sexual experience and that it was felt that it was necessary for him to be instructed by an experienced woman before he had relations with his bride. The third explanation was given by a country woman in her fifties, of gentry descent. She told how her husband had gone to the wedding of a city relative and had been taken afterwards to the juri-muyaa. She did not know if her husband had been treated to a juri or not but was sure that the groom must have had one. Her explanation of the practice was that it was mainly a display of the position of the family and its ability to provide entertainment. Probably there is a bit of truth in all three explanations. The practice does undoubtedly reenforce the male's right to sexual freedom. The second explanation seems a little weak, especially in view of the reported former practice of the city gentry of combining a sexual initiation with the boy's coming-of-age ceremony, but the explanation may be that given for the earlier trip to the brothel and it may also be the "explanation" of the practice conventionally given, conventional explanations not necessarily revealing real motives. The last explanation, that the practice is mainly a display, probably strikes at the most important motive, the use of entertainment to demonstrate status.

Secondary Marriage Formerly wealthier men sometimes took juri as mistresses. In the village of Yamada before the war, the richest man, or perhaps the only man designated as "rich man" had his own juri. She was a kooi-juri, a "bought juri", that is, he had bought her from the house she had been indentured to. She stayed in Naha, but occasionally came to Yamada. The informant who told of this, a woman in her thirties, expressed the opinion that any man who became rich would naturally soon want his own juri.

At the present time it seems to be a fairly widespread practice for a man who has enough means to have a second wife (yuubee, in Japanese 'nigō', "number two"). Sometimes this is done openly, sometimes secretly. It may be a more common practice today than formerly because of the present skewed sex ratio. Some information was obtained about two such men, one a fisherman and the other a doctor, so-called.

The fisherman was an Itoman man; his first wife had no children so he took as a second wife a woman whose family lived in a town to the north. The second wife has borne three children. The "main wife" (in Japanese 'honsai') stays at Itoman in the house of the man's father, and there she is raising the husband's first son, the child of the second wife. But most of the time the husband is at one of the northern villages with his second wife, her other children, and two boys of junior high school age whom he bought on one of the outer islands to help him in his fishing. Unfortunately I did not learn how the family was registered in the 'koseki'.

The "doctor" was a man from a village south of Naha, who had an office at his home and also a practice in Naha. His methods consisted of heat treatments and steam baths. He spent about half the time with his "number two", whom he had set up in a room in Naha. His first wife was presumably unaware of the existence of the second wife, even though he once took the second wife to his home along with a patient, ostensibly as a friend of the patient.